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Baritone Levent Bakirci

Levent Bakirci was born in Ankara. A member of the ensemble at the Staatstheater Nürnberg until September 2018, he sang Zurga/Les pêcheurs de perles, Don Giovanni, Marcello/La bohème, Il Conte di Almaviva/Le nozze di Figaro, Escamillo/Carmen, Papageno/Die Zauberflöte, and Taddeo/L'Italiana in Algeri.

2018, he made his debut at the Festival of the Maggio Musicale Fiorentino in the title role of Il prigioniero by Luigi Dallapiccola. He returned to the festival 2019 as Graf von Gloster in Aribert Reimann's Lear under the baton of Fabio Luisi, and is invited back in 2020 for Pizarro/Fidelio, under the baton of Zubin Mehta.

Recent engagements include the title role of Don Giovanni at the Teatro Municipal Santiago de Chile and Il Barone di Kelbar/Un giorno di regno at the Festival Verdi Parma. He also appeared at the Théâtre du Capitole Toulouse, Teatr Wielki, Staatsoper Stuttgart, Teatro Verdi Trieste, and with the Münchner Rundfunkorchester.