



Takaoki Onishi / Baritone

Graduated from the University and Graduate School of Musashino Academia Musicae.

At Julliard, Mr. Onishi sang leading roles in many productions such as “Le nozze di Figaro”, “Eugene Onegin” and “St. Matthew Passion”, and made his recital debut at the Lincoln Center, winning the audition held in the school.

While at Julliard, he won the first prize of the Opera Index, Inc. Vocal Competition and the Licia Albanese-Puccini International Vocal Competition, and was chosen as a finalist in the Montréal International Music Competition.

In December 2018, he won The Premiere Opera Foundation International Vocal Competition, and was also granted the Dimitri Hvorostovsky Memorial Career Grant.

In 2015, he made his professional American debut at the Lyric Opera of Chicago with the role of Father Arguedas in the world premiere of “Bel Canto” which was highly praised by the international newspapers and the classical music press.

From 2015, he became a member of the Ryan Opera Center of the Lyric Opera of Chicago for three years and have appeared in many productions such as “Eugene Onegin”, “Les pêcheurs de perles(The Pearl Fishers)”, and “Carmen” among others.

Mr. Onishi’s recent appearances in Japan include soloist of Beethoven:Symphony No.9 in various venues and “Carmina Burana” conducted by Norichika Iimori, Brahms:“A German Requiem” conducted by Junichi Hirokami, “Iolanta” (Concert version) with Mikhail Pletnev and the Russian National Orchestra, “War Requiem” with Ken Takaseki and the Kyoto Symphony Orchestra, receiving high critical acclaim.

In December 2018, he appeared as soloist in Beethoven:Symphony No.9 with Ken Takaseki and the Tokyo City Philharmonic Orchestra.

In January 2019, he sang in “Carmen” at the North Carolina Opera and in 2020, will return to sing in “Pagliacci”. He will also make appearance at the Opera Philadelphia in “Madame Butterfly”. In February 2019, he sang as soloist for the “Kullervo Symphony” with the Oratorio Society of New York at the Carnegie Hall and in 2020 will return to sing with them in “A German Requiem”.

His continued active engagements in Japan and around the world is much anticipated.

Takaoki Onishi received the 30th Gotoh Memorial Cultural Award given to the most promising young talent in Opera.

[Onishi Takaoki Official Website](#)