



【2021 Seiji Ozawa Matsumoto Festival Orchestra Concert Program B Conductor】

Charles Dutoit, Conductor

シャルル・デュトワ(指揮)

Captivating audiences throughout the world, Charles Dutoit is one of today's most sought-after conductors.

Dutoit was born in Lausanne, began his studies at the Lausanne Conservatory and later continued in Geneva. In his younger days, he studied with legendary maestros such as Ernest Ansermet and Charles Munch. In 1964, he made his debut as a professional conductor with the Bern Symphony Orchestra.

He had been collaborating with the orchestras of Chicago, Boston, San Francisco, New York, and Los Angeles and is also a regular guest on the stages in London, Berlin, Paris, Munich, Moscow, Sydney, Beijing, Hong Kong, and Shanghai, amongst others.

For 25 years, Charles Dutoit was Artistic Director of the Montreal Symphony Orchestra and established an impressive legacy of recordings that won over 40 national and international awards. Furthermore, he was Music Director of the Orchestre National de France (1991-2001) and had been collaborating with the Philadelphia Orchestra for over 30 years. In 1996, he was appointed Principal Conductor and soon thereafter, Music Director of the NHK Symphony Orchestra (Tokyo), where he is today the Music Director Emeritus. He is Principal Guest Conductor of the St. Petersburg Philharmonic Orchestra since 2018.

Dutoit's interest in the younger generation has always held an important place in his career and he has successively been Music Director of the Sapporo Pacific Music Festival and Miyazaki International Music Festival in

Japan as well as the Canton International Summer Music Academy in Guangzhou.

Dutoit is especially noted for his performances of French, Russian, and 20th century music. His more than 200 recordings have garnered multiple awards and distinctions including two Grammys.

A globetrotter motivated by his passion for history and archaeology, political science, art, and architecture, he has traveled in all 196 nations of the world.

Dutoit was made Honorary Citizen of the City of Philadelphia (1991), Grand Officier de l'Ordre national du Québec (1995), Commandeur de l'Ordre des Arts et des Lettres of France (1996), Honorary Officer of the Order of Canada (1998) and in 2007, he received the Gold Medal of the city of Lausanne, his birthplace. He holds Honorary Doctorates from the Universities of McGill, Montreal, Laval, and the Curtis School of Music.