



【2021 Seiji Ozawa Matsumoto Festival Orchestra Concert Program A Conductor】

Masaaki Suzuki

鈴木雅明

Since founding Bach Collegium Japan in 1990, Masaaki Suzuki has established himself as a leading authority on the works of Bach. He has remained their Music Director ever since, taking them regularly to major venues and festivals in Europe and the USA.

In addition to working with renowned period ensembles, Suzuki is invited to conduct diverse repertoires, with major orchestras such as the Bavarian Radio, Danish National Radio, Gothenburg Symphony, New York Philharmonic, Orchestre Philharmonique de Radio France, San Francisco Symphony, Sydney Symphony and Yomiuri Nippon Symphony Orchestras. This season he visits the NHK Symphony Orchestra, Tokyo Symphony Orchestra and Orchestra of the Age of Enlightenment amongst others.

Suzuki combines his conducting career with his work as an organist and harpsichordist. His impressive discography on the BIS label, features all Bach's major choral works, complete works for harpsichord as well as solo works for organ.