



[Baritone]

Hikaru Harada

Graduated from the Tokyo University of the Arts Graduate School. Soloist for Bach St Matthew Passion Jesus, Haydn Die Schöpfung, Brahms Ein deutsches Requiem and more. Sang the baritone solo for “Geidai Symphony No. 9 vol. 6” as a graduate student.



[Piano]

Sahara Yoshida

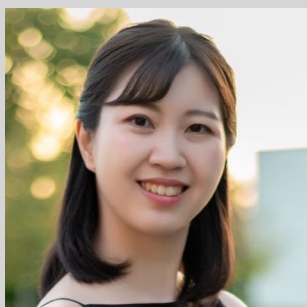
Graduated from Tokyo University of the Arts and Musashino Academia Musicae Graduate School, winning the Kreutzer Prize. Now teaches piano at Musash-ino Academia Musicae music school and Sakurai Instruments.



[Mezzo-Soprano]

Ayako Miura

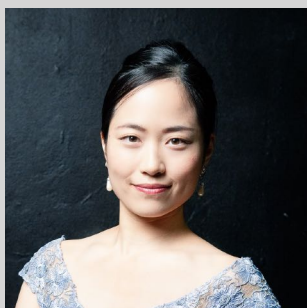
Acquired M.A. from Conservatorio Statale di Musica G. Verdi Torino chamber vocal music program with a perfect score; now studies lieder under Mitsuko Shirai and Hartmut Höll in the M.A. program at HfM Karlsruhe.



[Piano]

Sakonju Mariko

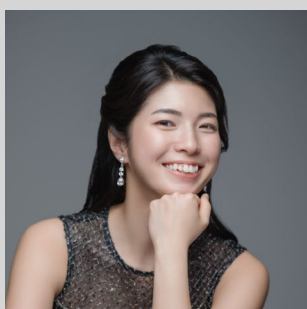
Graduated from the piano course at Toho Gakuen School of Music; moved to Germany in 2015. After attending M.A. programs at two music schools, now studies lieder under Mitsuko Shirai and Hartmut Höll in the concert exam program at HfM Karlsruhe.



[Soprano]

Keiko Obai

Completed the M.A. program at HfM und Theater München for concert singing and global art song. Now engaged as a soprano with the chorus at Landestheater Coburg and as a part-time soprano with the Chor des Bayerischen Rundfunks.



[Piano]

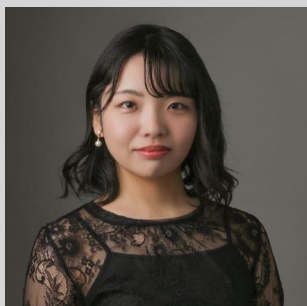
Haruka Ebina

Completed the meister program for lied and modern music at HfM und Theater München with top marks. Finalist at International Chamber Music Competition F. Schubert and Modern Music. Invited to concerts throughout Europe, including Germany, France, Austria.



[Baritone]
Tatsuki Sakamoto

Tokyo University of the Arts alumna, winner of T. Matsuda, Acanthus, Dosekai prizes. When enrolled in its graduate school, attended HfM und Theater München under the M. Muto scholarship. 2nd prize-winner at the 32nd Takarazuka Vega Music Contest.



[Piano]
Aozora Deguchi

Acquired B.A. and M.A. at Kyoto City University of Arts. Currently enrolled at HfM und Theater München graduate school for lied. Studying lied interpretation under Shinya Okahara, F. Schwinghammer, R. Spring, G. Huber.



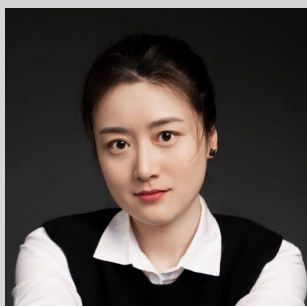
[Soprano]
Anna Ryabenkaya

Anna Ryabenkaya is currently completing her master's degree in Song - Oratorio - Concert at the University of Music and Performing Arts in Vienna in the class of Professor Florian Boesch and Professor KS Daniela Fally.



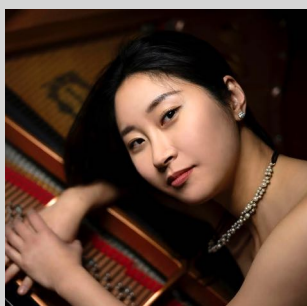
[Piano]
Elitsa Deseva

Award-winning Bulgarian pianist performing in Pierre Boulez Saal, Wigmore Hall, Musikverein, Concert-gebouw, Musée d'Orsay. Studied in Vienna and has residency at the Festival Heidelberger Frühling.



[Soprano]
Bing Yue

Bing Yue, Chinese soprano with master's in concert singing from Rostock, Germany. Pursuing soloist diploma at HfM Karlsruhe, specializing in art song performance.



[Piano]
Hana Kang

Hana Kang is a South Korean concert pianist studying for the Solistenexamen with Hartmut Höll and Mitsuko Shirai at HfM Karlsruhe.